

Aida Keykhai

1 of 4

<p>Actor, Director, Producer, Co-Founder & Co-Artistic Director of NOWADAYS THEATRE Company, Translator and Theatre Instructor</p> <p>http://www.nowadaystheatre.org/</p>	
<p>Height: 168cm weight: 136LBs Hair: Brown / Black Eyes: Brown / Black</p>	
<p>Aida Keykhai is a Canadian Iranian Dora Award nominee actor and director, producer, theatre instructor with over a decade's experience in the industry. She holds an M.A. in Theatre Directing and a B.A. in Acting from the University of Tehran. She is the co-founder of NOWADAYS THEATRE, the 2018-19 Company in Residency at Canadian Stage, where she made her Canadian acting debut in "The Only Possible Way". During the Pandemic in 2021, Aida directed the English premiere of 'From the Basement to the Roof' on Zoom and had a main role in the project. Then she performed in the English premier of 'Mother' at the Toronto Fringe Festival 2021. Aida received excellent feedback from audiences and critics for her performances in the English premiere of "Winter of 88" at the Next Stage Theatre Festival 2020 and "Heart of a Dog" at the Next Stage Theatre Festival 2022. For her performance in "Earworm", Aida was nominated for a Dora Mavor Moore Award for Outstanding Performance by an Individual.</p> <p>Select Theatre and Film Credits: 'After Love', 'Earworm', 'What we do in the Shadows' (F.X.), 'Coroner' (CBC), 'Fertility Slippers', 'Children of Fire', 'Harbour House', 'Persimmon', 'Heart of a Dog', 'Drought and Lies', 'Mother', 'From The Basement To The Roof', 'Winter of 88', 'The Only Possible Way', 'Swim Team', 'Proof', 'Dinner with Friends', 'Sleeping in an Empty Cup', 'The Pillowman', 'Iceland' and 'we are All fine'.</p> <p>Select Awards and Honours: The Iran Festival of University Theatre for Outstanding acting, Olive; The International Iran Festival of University Theatre award for Outstanding directing, Goodbye; Honourable Mention from Canadian Stage in Direction and the NOW's annual list of the "Best of the Fest" for Outstanding Production, Ensemble, and Direction, Swim Team.</p>	
<p>Language: Persian, English</p>	
<p>SELECTED ACTING, DIRECTING AND PRODUCING EXPERIENCE:</p>	
Nov 2024	<p>Afterlove (Actor), (Feature Film) Directed by Marjan Hashemi, Gearshift Films, Canada.</p>
Nov 2024	<p>Fallen Star (Actor), (Theatrical development) Director: Mark McGrinder, Studio 180 Theatre, Theatre Centre, Canada.</p>
Feb 2024	<p>Earworm (Actor), (Stage play, English and Farsi Premiere) Written & directed by Mohammad Yaghoubi, at Crow's Theatre, Toronto, Canada.</p>
July 2023	<p>Fertility Slippers (Stage play), (Actor); Written by Ece Aydin, Directed by Christopher Legacy</p>
Mar2023	<p>White Rabbit Red Rabbit (Stage play), (Actor) Written by Nassim Soleimanpour, Small World Centre, Toronto, Canada.</p>
Nov 2022	<p>Harbour House (Actor), (Film) Directed by Rob Michaels, East Liberty Entertainment, Canada.</p>
Oct 2022	<p>Children of Fire (Actor), (Stage play, English Premiere) Directed by Beatriz Pizano. A Nightwood Theatre production in association with Aluna Theatre, Toronto, Canada.</p>
Aug 2022	<p>Persimmon (Actor & Producer), (360-degree videos) Playwright & director, with the generous support of the Canada Council for the Art and Canadian Stage.</p>

Aida Keykhai

2 of 4

Jan 2022	<p>Heart of a Dog (Actor & Producer), (Online presentation, English Premiere) Written & directed by Mohammad Yaghoubi, at the Next Stage Theatre Festival, Ada Slaight Hall, Daniels Spectrum, Toronto, Canada.</p>
Dec 2021	<p>What we do in the Shadows (FX), (Film), (Actor)</p>
Sep 2021	<p>Coroner (CBC), (Film), (Actor)</p>
July 2021	<p>Dance of Torn Papers (Actor), (Online presentation, 360 Degree Video) Written & directed by Mohammad Yaghoubi. At the Toronto Fringe Festival, Canada.</p>
May 2021	<p>From the Basement to the Roof (Director & Actor), (Online presentation, English Premiere) Written & directed by Mahin Sadri, on Zoom. The project was supported by Canada Council for the Arts.</p>
Feb 2021	<p>Miss You (Translator & Actor), (Online presentation, Farsi Premiere) Written by David Auburn, directed by Mohammad Yaghoubi, presented by Nowadays Theatre.</p>
Aug 2020	<p>Biography (Translator); written by Max Frisch.</p>
Apr 2020	<p>Human Voice (Translator); written by Jean Cocteau.</p>
Jan 2020	<p>Winter of '88 (Actor), (Stage play, English Premiere) Written & directed by Mohammad Yaghoubi. At Next Stage Theatre Festival, Factory Theatre Mainspace, Toronto, ON.</p>
Nov 2019	<p>Swim Team (Director), (Stage play) Written by Jaber Ramezani. Theatre Centre, Franco Bony, Toronto, ON.</p>
March 2019	<p>The Only Possible Way (Actor), (Stage play, English Premiere) Actor. At Canadian Stage, Upstairs Theatre, Toronto.</p>
Nov 2018	<p>Dance of Torn Papers (Co-Directing with Mohammad Yaghoubi), (English Premiere) Written by Mohammad Yaghoubi, at Studio 313, DanceMakers, Toronto, Canada.</p>
Oct 2017	<p>Sleeping in an Empty Cup (Director), (Stage play) Written by Naghmeh Samini, at Fairview Library Theatre, Toronto, Canada.</p>
Aug 2017	<p>The Monsters (Actor), (Stage play) Written by Naghmeh Samini and Directed by Mohammad Yaghoubi, at Fairview Library Theatre, Toronto, Canada.</p>
Jun 2017	<p>Iceland (Director), (Stage play) Written by Nicolas Billon, at Fairview Library Theatre, Toronto, Canada. Also staged for 39 nights almost sold out in December 2016 and January 2017, at BARAN Theatre, Tehran, Iran.</p>
Feb 2016	<p>Proof (Actor), (Stage play) Adapted based on the play by David Auburn, directed by Mohammad Yaghoubi, at Fairview Library Theatre, Toronto, Canada.</p>

Sep 2016	<p>The Pillowman (Co-Directing with Mohammad Yaghoubi), (Stage play) Written by Martin McDonagh. At Fairview Library Theatre, Toronto, Canada. Also performed on 06 of October 2016, at the second international festival of Martin McDonagh, Theatre U Mosta, Perm, Russia.</p>
2015	<p>Drought & Lies (Actor), (Movie) Written by Mohammad Yaghoubi and directed by Pedram Alizadeh.</p> <p>Drought & Lies (Actor), (Stage play) Written and directed by Mohammad Yaghoubi, on February 28th in Montreal, on March 8th in Vancouver, and on March 13th in Toronto, Canada.</p>
2013	<p>Dinner with Friends (Director), (stage play) Written by Donald Margulies, at Iranshahr, Tehran, Iran.</p>
2010	<p>Writing in the Dark (Actor), (Stage play) Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran</p> <p>A Moment of Silence (Director), (Stage play) Written by Mohammad Yaghoubi, at Mowlavi Hall, Tehran, Iran.</p>
2009	<p>Drought & Lies (Actor), (Stage play) Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran</p> <p>The Curious Savage (Actor), (TV Drama based on the play by John Patrick) Directed by Mohammad Yaghoubi. Channel 4, Iran.</p> <p>Winter 1988 (Actor), (TV drama), Directed by Mohammad Yaghoubi. Channel 4, Iran.</p>
2008	<p>Goodbye (Director), (Stage play) Written & directed by Mohammad Yaghoubi. at Mowlavi Hall, Tehran, Iran.</p>
2006	<p>Honeymoon (Director & Producer), (short film) Written by Mohammad Yaghoubi, Iran.</p>
2005	<p>The Only Possible Way (Actor), (stage play) Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran.</p>
2004	<ul style="list-style-type: none"> • We Are All Fine (Actor)(Movie); directed by Bizhan Mirbagheri. • Geraniums (Actor), (stage play) <p>Written & directed by Mohammad Yaghoubi. At Theatre Shahr, Tehran, Iran.</p>
2001	<p>A Moment of Silence (Actor), (stage play) Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran.</p>
1999	<ul style="list-style-type: none"> • Little Stars of Darkness (Actor), (stage play) Directed by Ali Oliyae, at Mowlavi Hall, Tehran, Iran. • KHISHKHANE (Actor), (stage play) Written & directed by Hosein Kiyani, at Theatre Shahr, Tehran, Iran.
1998	<p>Olive (Actor), (stage play); directed by Shokoofeh Masoori, at Mowlavi Hall, Tehran, Iran.</p>
1997	<p>With the Wind (Actor), (stage play) Directed by Mina Ebrahimzade, at Theatre Shahr, Tehran, Iran.</p>

HONOURS AND AWARDS	
2024	Dora Mavor Moore Awards nominee for Outstanding Performance by an Individual in “Earworm”
2018	Awarded grant by Ontario Arts Council and Toronto Arts Council to co-direct English premier of “Dance of Torn Papers”.
2018	The “Best of the Fest” for Outstanding Production, Ensemble, Direction and Design for “Swim Team”. Honourable Mention from Canadian Stage in Direction for “Swim Team”.
2016	The laureate diploma for the most original vision of the play “The Pillowman” at the Second International Festival of Martin McDonagh, Perm, Russia.
2015	Nominated for Outstanding Acting by Iran’s Actors Society at the Iran Theatre Forum, <i>The Monster</i> .
2013	Nominated for Outstanding acting by Iran’s Actors Society at the Iran Theatre Forum, <i>Proof</i> .
2010	Nominated for Outstanding Acting by Iran’s Actors Society at the Iran Theatre Forum, <i>Drought & Lies</i> .
2006	Nominated for Outstanding Acting by Iran’s Actors Society at the Iran Theatre Forum, <i>The Only possible Way</i> .
1999	Received for Outstanding acting by The Iran Festival of University Theatre, <i>Little Stars of Darkness</i> . Received for Outstanding acting by in IRANZAMIN festival, <i>KHISHKHANE</i> .
1998	Received for Outstanding acting by The Iran Festival of University Theatre, <i>Olive</i> .
1997	Received for Outstanding acting by The Fajr International Theatre Festival of Iran, <i>With the Wind</i> .
SELECTED TEACHING EXPERIENCE	
2024	Online Acting & play-reading workshop (with Mohammad Yaghoubi for 6 months)
2019	Acting & directing workshop (3 months), At OISE (Ontario Institute for Studies in Education, University of Toronto)
2018	Acting & directing workshop (4 months), resulted in a theatre project on stage named “ Dance of Torn Papers” for three days at Studio 313, DanceMakers, Toronto, November 2-4, 2018.
2016	Acting workshop (Four months) for Persian community At OISE (Ontario Institute for Studies in Education, University of Toronto), resulted in a Persian language theatre project performed in 3 days at the Small World Music Centre, Toronto