

October 8, 2025

Subject: Grant of Performance Rights for "Drought and Lies" a play by Mohammad Yaghoubi

- 1) This letter serves as the official grant of performance rights for the play **Drought and Lies** by Mohammad Yaghoubi, the sole copyright owner. **Iranian Women in NZ (IWIN)** is hereby granted the right to stage a two-day run at The Rose Centre (Auckland, New Zealand) in April 2026, subject to the conditions set out below:
- 2) The play must be presented as originally written, without any additions or modifications to the title or content. This includes restrictions on altering, updating, or amending the time, locales, or settings of the play in any manner.
- 3) The author, Mohammad Yaghoubi, must be credited as the sole and exclusive author of the play in all programs distributed in connection with the performances and in any instance where the title of the play is used for advertising, publicizing, or exploiting the play or its production. The author's name should appear on a separate line immediately beneath the title, with a font size and prominence equal to 50% of the largest letter used for the play's title. No other person, firm, or entity shall receive larger or more prominent credit than the author.
- 4) Performances must take place on the specified dates and at the designated location. Any proposed changes to the dates, venue, or number of performances must receive prior written approval from the playwright to be considered valid.
- 5) This authorization solely covers stage rights. All other rights, including but not limited to television, video or audio taping, mechanical or electronic reproduction (e.g., information storage and retrieval systems, photocopying), are reserved by the author(s) and are not included in this grant. Reproduction of any kind, even for personal use, is strictly prohibited.
- 6) The authorized person/department paid the permission fee and agreed that the fee is non-refundable, unless canceled by NOWADAYS THEATRE.
- 7) Any other rights not explicitly specified in this letter are retained by the copyright owner.

Thank you for your cooperation in upholding the integrity of "Drought and Lies" and respecting the rights of the copyright owner.



Mohammad Yaghoubi (he/him)
Playwright & Artistic Director of NOWADAYS THEATRE