

Actress, Producer, Co-Founder & Co-Artistic Director of Nowadays Theatre Company, Translator and Theatre Instructor https://www.nowadaystheatre.org/aida-keykhaii-cv/	
Height:168cm	weight: 136LBs Hair: Brown / Black Eyes: Brown / Black
<p>AIDA KEYKHAII is an actress, director, producer, translator and theatre instructor, M.A in Play Directing, B.A in Acting. Her works as a theatre director and producer: <i>Dance of Torn Papers</i> (Toronto), <i>Swim Team</i> (SummerWorks Lab 2018), <i>A Moment of Silence</i> (performed in Iran and Toronto), <i>Iceland</i> (Iran and Toronto), <i>Sleeping in an Empty Cup</i> (Fairview Library Theatre, Toronto), <i>Goodbye</i> (Iran), <i>The Pillowman</i> (Iran, Toronto and Russia), and <i>Dinner with Friends</i> (Iran). Some of her works as an actress: <i>The Only Possible Way</i>, <i>Drought & Lies</i>, <i>Proof</i>, <i>Winter 66</i>, <i>Writing in the Dark</i>, <i>The Monster</i>, <i>The Moon in Water</i>, <i>Geranium</i>, <i>A Moment of Silence</i>, <i>KHISHKHANE</i>, <i>Face of a Virgin</i>, <i>Olive</i>, <i>Little Stars Of Darkness</i>. Her works as a movie actress: <i>We Are All Fine</i>, <i>Drought & Lies</i>. Acting in TV: <i>The Curious SAVAGE</i>, <i>The Heart of a Dog</i>, <i>The Merchant of Venice</i>, <i>Winter 66</i>. Some of her awards and nominations include: The Iran Festival of University Theatre for Outstanding acting, <i>Olive</i>, <i>Little Stars of Darkness</i>; The IRANZAMIN Festival for Outstanding acting, <i>KHISHKHANE</i>; The Theatre Forum of Iran award nomination for acting, <i>Drought & Lies</i>, <i>Proof</i>, and <i>The Monsters</i>. The International Iran Festival of University Theatre award for Outstanding directing, <i>Goodbye</i>.</p>	
Language: Persian, English	
SELECTED ACTING, DIRECTING AND PRODUCING EXPERIENCE:	
Jan 2020	Winter of '88 (Actor), (Stage play, English Premiere), Written & Directed by Mohammad Yaghoubi. At Next Stage Theatre Festival, Factory Theatre Mainspace, Toronto, ON.
Nov 2019	Swim Team (Director)(Stage play), Written by Jaber Ramezani. Theatre Centre, Franco Bony, Toronto, ON.
March 2019	The Only Possible Way (Actor), (Stage play, English Premiere), Written & Directed by Mohammad Yaghoubi. At Canadian Stage, Upstairs Theatre, Toronto, ON.
Nov 2018	Dance of Torn Papers (Co-Directing with Mohammad Yaghoubi) (English Premiere and in Farsi with two different teams) Written by Mohammad Yaghoubi, at Studio 313, DanceMakers, Toronto, ON.
Aug 2018	Swim Team (Director)(Stage play), Written by Jaber Ramezani. SummerWorks Lab, Theatre Centre, Toronto, ON.
Oct 2017	Sleeping in an Empty Cup (Director)(Stage play), Written by Naghmeh Samini, at Fairview Library Theatre, Toronto, ON, Canada.
Aug 2017	The Monsters (Actor)(Stage play), Written by Naghmeh Samini and Directed by Mohammad Yaghoubi, at Fairview Library Theatre, Toronto, ON, Canada.
Jun 2017	Iceland (Director)(Stage play), Written by Nicolas Billon, at Fairview Library Theatre, Toronto, Canada. • Also staged for 39 nights almost sold out in December 2016 and January 2017, at BARAN Theatre, Tehran, Iran

Sep 2016	<p>The Pillowman (Co-Directing with Mohammad Yaghoubi)(Stage play), Written by Martin McDonagh. At Fairview Library Theatre, Toronto, Canada.</p> <ul style="list-style-type: none"> • Also performed on 06 of October 2016, at the second international festival of Martin McDonagh, Theatre U Mosta, Perm, Russia.
Aug 2016	<p>A Moment of Silence (Producer)(Stage play), Written & Directed by Mohammad Yaghoubi. On 6th to 14th of August, SummerWorks Performance Festival, Factory Theatre Mainspace, Toronto, ON.</p>
Feb 2016	<p>Proof (Actor)(Stage play), Adapted based on the play by David Auburn, directed by Mohammad Yaghoubi, at Fairview Library Theatre, Toronto, Canada.</p> <ul style="list-style-type: none"> • It was performed in Montreal as well in March 2016.
2015	<p>Drought & Lies (Actor)(Movie), Written by Mohammad Yaghoubi and directed by Pedram Alizadeh.</p> <p>Drought & Lies (Actor)(Stage play), Written and directed by Mohammad Yaghoubi, on February 28th in Montreal, on March 8th in Vancouver, and on March 13th in Toronto, Canada.</p>
2013	<p>Dinner with Friends (Director)(stage play), Written by Donald Margulies, at Iranshahr, Tehran, Iran.</p>
2011	<p>Winter of '88 (Actor)(Stage play), Written and directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran</p>
2010	<p>Writing in the Dark (Actor)(Stage play), Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran</p> <p>A Moment of Silence (Director)(Stage play), Written by Mohammad Yaghoubi, at Mowlavi Hall, Tehran, Iran.</p> <p>A Mouth Full Of Birds (Actor)(Stage play), Written & directed by Fares Bagheri, at Theatre Shahr, Tehran, Iran.</p>
2009	<p>Drought & Lies (Actor)(Stage play), Written & Directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran</p> <p>The Curious Savage (Actor)(TV Drama based on the play by John Patrick), Directed by Mohammad Yaghoubi. Channel 4, Iran.</p> <p>Winter of '88 (Actor)(TV drama), Directed by Mohammad Yaghoubi. Channel 4, Iran.</p>
2008	<p>Goodbye (Director)(Stage play), Written & directed by Mohammad Yaghoubi. at Mowlavi Hall, Tehran, Iran.</p>
2004	<ul style="list-style-type: none"> • We Are All Fine (Actor)(Movie), Directed by Bizhan Mirbagheri. • Geraniums (Actor)(stage play), Written & directed by Mohammad Yaghoubi. At Theatre Shahr, Tehran, Iran.
2001	<p>A Moment of Silence (Actor)(stage play), Written & directed by Mohammad Yaghoubi, at Theatre Shahr, Tehran, Iran.</p>

1999	<ul style="list-style-type: none"> • Little Stars Of Darkness (Actor)(stage play), Directed by Ali Oliyaei, at Mowlavi Hall, Tehran, Iran. • KHISHKHANE (Actor)(stage play), Written & directed by Hosein Kiyani, at Theatre Shahr, Tehran, Iran.
1998	Olive (Actor)(stage play), Directed by Shokoofeh Masoori, at Mowlavi Hall, Tehran, Iran.
1997	With the Wind (Actor)(stage play), Directed by Mina Ebrahimzade, at Theatre Shahr, Tehran, Iran.

HONOURS AND AWARDS

2018	<ul style="list-style-type: none"> • The “Best of the Fest” for Outstanding Production, Ensemble, Direction and Design for “Swim Team”. • Honourable Mention from Canadian Stage in Direction for “Swim Team”.
2016	The laureate diploma for the most original vision of the play “The Pillowman” at the Second International Festival of Martin McDonagh, Perm, Russia.
2015	Nominated for Outstanding acting by Iran’s Actors Society at the Iran Theatre Forum, <i>The Monster</i> .
2013	Nominated for Outstanding acting by Iran’s Actors Society at the Iran Theatre Forum, <i>Proof</i> .
2010	Nominated for Outstanding acting by Iran’s Actors Society at the Iran Theatre Forum, <i>Drought & Lies</i> .
2006	Nominated for Outstanding acting by Iran’s Actors Society at the Iran Theatre Forum, <i>The Only possible Way</i> .
1999	<ul style="list-style-type: none"> • Received for Outstanding acting by The Iran Festival of University Theatre, <i>Little Stars of Darkness</i>. • Received for Outstanding acting by in IRANZAMIN festival, <i>KHISHKHANE</i>.
1998	Received for Outstanding acting by The Iran Festival of University Theatre, <i>Olive</i> .
1997	Received for Outstanding acting by The Fajr International Theatre Festival of Iran, <i>With The Wind</i> .

SELECTED TEACHING EXPERIENCE

Aug 2019	Acting & directing workshop (with Mohammad Yaghoubi for 3 months), At OISE (Ontario Institute for Studies in Education, University of Toronto)
2018	Acting & directing workshop (with Mohammad Yaghoubi for 4 months), resulted in a theatre project on stage named “Dance of Torn Papers” for three days at Studio 313, DanceMakers, Toronto, November 2-4, 2018.
2016	Acting workshop (for Four months) for Persian community At OISE (Ontario Institute for Studies in Education, University of Toronto), resulted in a Persian language theatre project performed in 3 days at Small world Music Centre, Toronto